

Creative

Seminars

Recording and Reproduction

PO Box 203 West Hurley, NY 12491

Fax 845-679-3060 Phone 845-679-6885

***Audio Recordings From Klezkamp
1998, 1999, 2003, 2004, 2005***

1998

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| 1. Wexology - Adventures in Yiddish | Michael Wex |
| 2. Lider Fun Alef Biz Tof (In Yiddish) | Dov Noy |
| 3. Shalem: Shalom | Gila Flam |
| 4. Yiddish Folklore in Israel | Gottesman & Isaacs |
| 5. Klezmer Cultural Diversity in America | Hankus Netsky |
| 6. From the Bible to Revival | Mark Kligman |

1999

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| 1. Klezmology 101 | Henry Sapoznik |
| 2. Wexology | Michael Wex |
| 3. Contemporary Jewish Music in America | Mark Kligman |
| 4. Yiddish Women's Poetry | Irena Klepfisz |
| 5. Catskills History | Phil Brown |
| 6. The Bagel & Other Icons of American Jewish Culture | Kirshenblatt-Gimblett |

2003

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| 1. Daytsh of tselakhis - Psychological & Social Origins of Yiddish | Michael Wex |
| 2. Wexology | Michael Wex |
| 3. From Second Avenue to Lenox Avenue | Pete Soklow |
| 4. Avenue A to the Great White Way: Treasures from the Cutting Room Floor | Henry Sapoznik |

2004

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| 1. Fun Dor tsu Dor - Songs of Generations | Mlotek & Mlotek |
| 2. Meetings with Our Masters: The Repertoire of German Goldenshteyn | Goldenshteyn &
Kontorovich |
| 3. Daytsh of tselakhis - Psychological & Social Origins of Yiddish | Michael Wex |
| 4. Survivors: The Stories of Chava Rosenfarb | Rosenfarb, Jones &
Morgantaler |
| 5. The Singer of a Different Tune: Esther Singer Kreitman | Anita Norich |
| 6. Wexology: I Should Live So Long - Age and Aging in Yiddish | Michael Wex |

2005

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| 1. Yiddish Music Past and Present | Henry Sapoznik |
| 2. Daytsh af tselakis (Germn Be Damned) | Michael Wex |
| 3. Wexology: Gut YontevYidn | Michael Wex |
| 4. Jewish Geography | Paul Glasser |
| 5. Yiddish Holiday Stories and Poems | Anita Norich |
| 6. Jewish-American Novelty Song and Comedy 1900-1950 | Pete Sokolaw |